

Small Group Ministry UUCR

Session Plan October 2015

COLORS

CHALICE LIGHTING WORDS

“People observe colors of a day only at its beginning and its end, but to me it’s quite clear that a day merges through a multitude of shades and intonations, with each passing moment. A single hour can consist of thousands of different colors, waxy yellow, cloud-spat blues, murky darkneses. In my line of work I make it a point to notice them.”

Markus Zusak, author, *The Book Thief*

CHECK-IN

READING

feeling blue...blue bloods...hurray for the red, white and blue...green with jealousy...painting the town red...seeing red...yellow streak...black as night...Snow White...amber waves of grain...purple mountains' majesty...purple prose

“Color is one of the fundamental elements of our existence and defines our world in such deep ways that its effects are nearly imperceptible. It intersects the world of art, psychology, culture and more, creating meaning and influence every step of the way.”

PBS Digital Studio

DISCUSSION QUESTIONS

1. What are the colors of the season you like best, the season you like least?
2. Did you have a favorite color as a child? What did you associate that with?
3. The colors we choose make a statement. What do the colors of your home, your closet, your car reveal about you?
4. Close your eyes and think about a place that you love. What do you see, can you paint a word picture of that place using color?

LIKES and WISHES

CLOSING WORDS

“Soon it got dusk, a grapy dusk, a purple dusk over tangerine groves and long melon fields, the sun the color of pressed grapes, slashed with burgundy red, the fields the color of love and Spanish mysteries.”

Jack Kerouac, author, *On the Road*